



70 FESTIVAL INTERNACIONAL DE TEATRO CLÁSICO DE MÉRIDA 2024

CONSORCIO PATRONATO DEL FESTIVAL INTERNACIONAL DE TEATRO CLÁSICO DE MÉRIDA



MEMBER OF

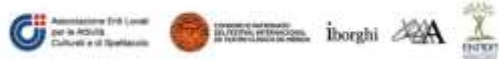


DIRECTION AND MANAGEMENT



DANCING HISTOR(Y)IES MEMBERS

INSTITUTIONAL PARTNERS



ARTISTIC PARTNERS



TECNICAL PARTNERS



Co-funded by the European Union



FESTIVAL

DANCING HISTOR(Y)IES

Binding communities and heritage through dance

Mérida Festival Consortium



DANCING HISTOR(Y)IES

“Dancing Histor(y)ies – binding communities and heritage through dance”

Grant Agreement n° 101099222 with the European Education and Culture Executive Agency (EACEA)

MEMBERS

ASSOCIAZIONE ENTI LOCALI PER LE ATTIVITA DI CULTURA E DI SPETTACOLO (Assoentilocali), with registered office in VIA PAOLI 25, CAGLIARI 09128, Italy.

TECHNOLOGIKO PANEPISTIMIO KYPROU (CUT), with registered office in ARCHBISHOP KYPRIANOS 31 SAVINGS COOPERATIVE BANK BUILDING 3RD FLOOR, LEMESOS 3036.

MAPA DAS IDEIAS - EDICOES DE PUBLICACOES LDA (MAPA DAS IDEIAS), with registered office in R DR ANTONIO JOSE DE ALMEIDA 4 7 DTO, OEIRAS 2780, Portugal.

ARHEOLOSKI INSTITUT (AI), established in Knez Mihailova 35, 4th floor, BEOGRAD 11000, Serbia.

CONSORCIO PATRONATO FESTIVAL INTERNACIONAL DE TEATRO CLASICO EN EL TEATRO ROMANO DE MERIDA (Merida Festival), established in CALLE SANTA JULIA 5, MERIDA 06800, Spain.

I BORGHI SRL (I BORGHI SRL), established in BORGO S ANGELO 5, ROMA 00193, Italy.

FONDATSIYA ART LINK (Derida Dance), established in 32 TSAR SAMUIL STREET, SOFIA 1000, Bulgaria.

420PEOPLE ZU (420PEOPLE ZU), established in MAISELOVA 25/4, PRAHA 1 110 00, Czechia.

POLSKI TEATR TANCA (PTT), established in UL. TACZAKA 8, POZNAN 61-818, Poland.

ALONI & BRUMMER PRODUCTIONS AB (ilDance), established in JARNTORGET 7, GOTEBORG 413 04, Sweden.

ASOCIACION AEI CLUSTER DE TURISMO DE EXTREMADURA (CLUTUREX), established in AVENIDA DE LA UNIVERSIDAD S/N EDIFICIO VALHONDO, CACERES 10003, Spain.

KULTURALIS OROKSEG MENEDZSEREK EGYESULETE (KOME), established in ILKA U 46 I/3, BUDAPEST 1143, Hungary.

ETAIREIA KOINONIKIS PAREMVASIS KAIPOLITISMOU TIS NOMAPCHIAKIS AFTODIOIKIS MAGNISIAS (EKPOL), established in EL VENIZELOU ANALIPSEOS DIOIKITIRIO, VOLOS 38001, Greece.

<https://dancinghistoryies.org>

<https://www.instagram.com/dancinghistories/>

<https://www.facebook.com/profile.php?id=100094646481125>

<https://www.youtube.com/@DancingHistories>

Residence and Festival Activities 2024 – Mérida

Press Conference

July 3 (11:00 – 12:00 h)

Presentation of Festival Dancing Histor(y)ies at the 70th Edition of the Mérida Festival. The event will be held with the presence of Artistic Partners, Merida Festival board and participating local communities.

Workshop: “Pandora’s Box”

July 4 (21:30 h)

"Pandora's Box" workshop with young people between 10 and 30 years old and flamencodance. Show inspired by the myth of Pandora, by the Fuensanta Blanco flamenco dance company and school, resulting in a final performance (“*The thread of hope*”) to be held in Diana Temple. Managed by Fuensanta Blanco Company.

Workshop: Seminar “The use of heritage sites as stage spaces”

July 4 (10h.-14h)

Seminar about the impact from the utilization of monumental archaeological sites for artistic representations. To be held at Merida Festival headquarters. Managed by “Instituto de Arqueología de Mérida”.

Workshop: “Didactic and stage dynamics”

1-7 July (10:00 -14:00h.)

Training course (every morning from 1 to 7 July) dealing with various techniques on group dynamization, creativity enhancement, theatrical direction. stage production and citizen Intervention. Managed by Javier Llanos.

Dance Performance (“One day we will be statues”) at Roman Forum in Merida

July 5, 2024 (21:00h)

Created by

ALONI & BRUMMER PRODUCTIONS AB
(ilDance), Sweden.

Dance Performance (“Icarus”) at the Diana Temple in Mérida

July 6, 2024 (21:30h)

Created by

420PEOPLE ZU (420PEOPLE ZU), Czechia.

Dance Performance (“Electra”) at Diana Templeo in Mérida

July 7, 2024 (21:30h)

Created by Juan Carlos Tirado Carroza (director/producer) and Alba Gog (choreographer).

THE PROJECT WILL
CONTINUE, AND THE
SECONDEDITION OF
DANCING
HISTOR(Y)IES
WILL BE MADE
IN 2025!!!

**At the same time, there will be
dance performances and
Workshops in Italy, Serbia and
Greece.*